

## Claire Hall Glass

# Online Glass Powder Landscape and Seascape Masterclass

## Material List

### **Bullseye Sheet glass 60 x 40 cm or similar size - this is the base glass**

White Tekta 3mm/ White Opal 3mm/Opaque White Opal 3mm (brighter white)  
Scrap Tekta for paint palette or test tiles/samples

### **Bullseye Glass Powders 100g**

I will be using most of these colours in the projects I'm demonstrating online. Please choose from these colours, you do not need all of them. It's better to have a large selection of powders so I suggest buying smaller pots to experiment with. I mainly use the opal colours and layer the transparent powders on top.

Powder Blue opal  
Dusty Blue opal  
Turquoise Blue opal  
Egyptian Blue opal  
Periwinkle opal  
Indigo Blue opal  
Blue Black opal  
Deep Cobalt Blue opal  
Light Cyan opal

Midnight Blue transparent  
Aquamarine Blue transparent  
True Blue transparent  
Sea Blue transparent

Deep Grey opal  
Deco Gray opal  
Slate Grey opal  
White opal  
Cream opal  
French Vanilla opal  
Mink opal  
Neo Lavender opal  
Dusty lilac opal  
Pink opal

Olive Green opal  
Dark Forest green opal  
Spring Green opal

Deep Royal Purple transparent  
Dark Rose brown transparent  
Light Bronze transparent  
Medium Amber transparent

**\* If you wish to create sunsets, autumnal scenes or like using other colours then make sure you have yellows, oranges, reds, purples, browns in opal powders too.**

### **Bullseye Fine Frits 100g**

Light Amber/Medium Amber transparent  
Light Bronze transparent  
Light Aquamarine Blue transparent

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## Optional Extras

Low Fire Black and White Enamel for adding detail/overlays with water based medium or premixed.

Or

Sunshine Enamel Black and White plus water based medium [warm-glass.co.uk](http://warm-glass.co.uk)  
ScreenLine Black premixed [ScreenEasy.co.uk](http://ScreenEasy.co.uk)

Or any other low firing enamel.

## Equipment List & Studio Supplies

Steel Ruler  
Glass Cutter  
Running Pliers  
Black/Red Diamond Hand Pad  
Grinder (optional)  
Dremel with 2mm Diamond Ball end for etching (optional)  
Kiln Shelf plus Thin Fire Paper/Papyrus Paper  
Bullseye Powder Frit Sifter  
Powder Ball Sifter  
Small Watercolour Paintbrush - fine for detail  
Small Oil Paintbrush - short flat for enamel (optional)  
Water Dropper  
Fine Mister Water Spray Bottle  
Dust Mask  
Medium Metal Triangular Palette Knife  
Plastic Shot Glasses  
A4 Paper  
A4 Card  
Scissors  
Tape  
Glass Cleaner  
Kitchen Roll/Tissue  
Black Sharpie Pen/Permanent Marker  
Pens & Pencils  
Old Hair Dryer - for drying powders (optional)