

Online Landscapes & Seascapes Masterclass - Course Outline

Welcome everyone to Claire Hall Online Education. All classes are run on the Zoom Platform. Claire will demonstrate all techniques live during the class. **You are not expected to make anything during this time.** You might want to take notes as Claire will be sharing tips and extra ideas as she works. You will be invited to the class via a link sent out every Monday before the class from Kim Tattersall, our online TA. (tattersallkim@yahoo.co.uk)

Session 1

6.45pm - 8.30pm GMT

In this first session Claire will demonstrate how to work with powders using dry techniques. Beginning with test tiles for colour palettes and experimental samples playing with powder, Claire will then create a basic seascape showing you how to put all the techniques together. All the pieces from this session will be fired and added to the Facebook Group. Firing schedules will vary depending on the “look” of each piece.

There will be plenty of time during the live class to ask questions. We have designed the session to last 1 1/2 hours with time at the end for extra questions or discussion.

You will receive the Tutorial PDF at the end of the first session. It is a step by step guide, with plenty of instructions and colour photographs. You will also receive a recording of the first session so that you watch back over the next week, this will delete after 7 days.

Session 2

7pm - 8.30pm GMT

In the second session Claire will begin by exploring composition and design, how to look carefully and dissect an image to imagine the shapes and colours. You will be shown how to choose an image to recreate in glass and how to plan all the steps to work successfully.

She will then demonstrate her Wet Sky Technique and show how to make paper stencils to build background landscapes with dry powder.

These pieces will be fired on a specially designed firing schedule for this project.

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Using the tutorial and recording you can then create your own art work to be fired in your kiln. All firing schedules are in the tutorial.

Session 3

7pm - 8.30pm GMT

In the last live session Claire will show you how to work over the previous pieces with enamel and wet powders. She will then demonstrate her Wet on Wet Technique, creating wet skies and then a wet powder foreground using a palette knife to manipulate the powder. These pieces will be dried and fired and next steps of working will be discussed using samples. Images will be posted to the Facebook group.

You will also learn the different ways of mounting finished pieces. Claire will share her knowledge and expertise in this area giving examples and demonstrating tips and tricks to help show and display your glass work. Don't forget you can also join the private Facebook Group to share your progress with your fellow students.