

# Decoupage Jewellery



I have written quite an extensive list for this course and put “optional” next to items if you don’t want to buy a lot of equipment or products. I work mainly in 2mm Bullseye glass and build up layers, the final pendants are thinner than 6mm. You can still make beautiful jewellery without screen printing equipment or powder printing screens. I will show alternative methods during the live class. You will need stencils and glass powders to make patterns, some Dichroic glass and some Iridised glass to work on just to add variety. I have only listed UK suppliers.

## Equipment List

EasyCut Circle Cutter, non slip mat, cutting oil (if you want to make circle pendants)  
Mosaic cutters  
Grozing pliers  
Running pliers  
Cutting mat  
Glass cutter  
Grinder  
Flat lap Grinder - optional  
Kiln and shelf  
Bisque tile (kiln washed) - optional  
Stencils for glass - (patterns work best) [warm-glass.co.uk](http://warm-glass.co.uk)  
Powder sifter  
Large soft watercolour brush (for powder screens) The Range  
Small thin watercolour brush (for acid etching). The Range  
Diamond Hand Pad - Black or Red  
Xiem Soft Texture Combs Set B - optional [hot-clay.com](http://hot-clay.com)  
Screen Printing Jewellery Wallpaper - optional (plus large Squeegee) [screeneasy.co.uk](http://screeneasy.co.uk)  
Powder Printing Screen 20x15cm - optional [warm-glass.co.uk](http://warm-glass.co.uk)  
Dremel with ball ended diamond drill bit 2 or 3mm - optional

## Studio Supplies

Disposable Gloves  
Dust mask  
Safety Glasses  
Large brown tape/masking tape (for screen and powder printing)  
Kitchen roll  
Lollypop sticks  
Cocktail sticks

Plastic food container for water (for drilling glass)  
Small block of wood or sponge (for drilling onto)  
Plastic shot glasses  
A4 white paper  
Corrugated cardboard (homemade squeegee for powder printing) - optional  
Glass cleaner  
Acetone /Isopropyl Alcohol  
Black Sharpie Pen/Permanent marker  
Scrap Tekta (to mix glue on)

## Materials List

I usually colour coordinate my pendants/earrings so when choosing your selection of glass to buy stick to colours in the same scheme that work together. For example a blue opal base work well with a blue or silver dichroic, rainbow clear Irid glass and blue powders. Only use white or black enamel, white enamel screen printed onto rainbow Irid clear 2mm looks great layered onto a blue opal base. Therefore when choosing what you need to buy think of working within a similar colour range - you don't need it all!

## Bullseye Sheet Glass

**Base glass for pendants and large drop earrings - Selection of 2mm opal. Either 10x10cm or 25x20cm. Choose from:**

Turquoise Opal 2mm  
Light Cyan Opal 2mm  
Robin's Egg Blue Opal 2mm  
Glacier Blue Opal 2mm  
Powder Blue Opal 2mm

Spring Green Opal 2mm  
Celadon Opal 2mm  
Artichoke Opal 2mm  
Mint Green Opal 2mm

Neo Lavender Opal 2mm  
Petal Pink Opal 2mm  
Periwinkle Opal 2mm

Black Opal 2mm

**Base glass for small stud earrings is 3mm. If you want to make matching studs you'll need to use 3mm glass the same as the pendant for the earring bases, or cut 2 squares of 2mm if you want to use 2mm glass.**

**Top Layer is a combination of part sheets made from:**

**Dichroic Glass - Selection of Dichroic on clear either 5x10cm, 10x10cm or scrap pack (not textured or crinklized) For Powder Sifting and Acid Etching. Choose from:**

Red/Silver Blue on thin clear  
Pink/Teal on thin clear  
Magenta/Green on thin clear  
Emerald on thin clear  
Silver on thin clear  
Violet on thin clear  
Cyan/Copper on thin clear  
Cyan/Red on thin clear

**Bullseye Iridised Glass - Selection of 10x10cm or 25x20cm Irid 2mm on Thin Clear. For Screen Printing and Powder Printing.**

Gold on Thin Clear 2mm  
Silver on Thin Clear 2mm  
Rainbow on Thin Clear 2mm

**Transparent Glass for Screen Printing - Selection of 10x10cm - this is optional.**

Thin Clear 2mm  
Light Aquamarine Blue 2mm  
Neo Lavender Shift 2mm  
Light Silver Grey 2mm  
Leaf Green 2mm

**Reactive Glass for Powder Printing - 10x10cm**

Red Reactive Clear 3mm  
Reactive Ice 2mm

## Bullseye Glass Powders

Again, just choose powder colours that work with the base you have chosen, you do not need to buy them all - this is a guide! For example, blues/greens/black for blue opal base, or greens/blues/white on green opal base. Black and white powder also work well and can be flipped to show on the reverse side when layering. I tend to use mainly stronger colours although all work, even clear powder. You will get a stronger effect or pattern from opal colours rather than transparents. The powders are for sifting onto Dichroic glass with

stencils and Powder printing onto Iridised and Reactive glass with stencils. You will need the Copper based glass colours for the Reactive project if you want to do it.

Choose from:

Aventurine Blue  
Egyptian Blue Opal \*  
Steel Blue Opal \*  
Turquoise Blue Opal \*  
Cobalt Blue Opal  
Blue Black  
Black Opal  
Aventurine Green/Light Aventurine Green  
Jade Green Opal \*  
White Opal  
Dense White Opal  
Gold Purple Opal  
Deep Royal Purple  
Tomato Red Opal  
Orange Opal

\* Reacts with the Reactive glass.

## Other Materials

Acid Etching Cream - Armour Etch 80g optional (for Dichroic glass only) Amazon [jacksonsart.com](http://jacksonsart.com)

Thin Fire paper/Papyrus paper

Outline Stickers - Hobbycraft, any craft shops, Amazon

Black and White Enamels for Screen Printing (Low Fire) - Optional

(Sunshine Enamels 50g plus water based mixing medium) [warm-glass.co.uk](http://warm-glass.co.uk)  
(ScreenLine Premixed Enamels 25g). [screeneasy.co.uk](http://screeneasy.co.uk)

Sterling Silver Tube Top Bails Small x 5 [warm-glass.co.uk](http://warm-glass.co.uk)

Silver Plated Heart Earring Bails x 24 [warm-glass.co.uk](http://warm-glass.co.uk)

Sterling Silver Headpins 75mm with Bead End Head- optional [palmermetals.co.uk](http://palmermetals.co.uk)

Sterling Silver Peg and Flat Disc 7mm (Stud backs) x 10 [cooksongold.com](http://cooksongold.com)

Sterling Silver Scrolls (Butterfly backs) Medium x 20 [cooksongold.com](http://cooksongold.com)

Economy Superglue - pack of 5

2 Part Epoxy - crystal clear (for glueing bails) Araldite, Gorilla Glue, Loctite

